PHASE ®

New ClockPlusE

CVBS and HD-SDI video inputs

Simple controls and whisper-quiet fans

TV Technology EUROPE STAR 2012 Superior Technology Award Recipient

09

LED On-Camera Units
LED 19"

Autoscript was the first prompting manufacturer to apply LED technology to its TFT monitor range, bringing significant advantages over fluorescent backlit monitors:

> Increased display longevity
> Lower energy consumption
> Higher contrast levels for greater clarity
> Smooth, fast refresh, resulting in less strain on the eyes
> More detailed rendering for non-standard alphabet languages
> 4.3 format essential for reducing scanning movement in presenters eyes
> Instant warm-up to full brightness
> Systems can be used with standard, wide angle and extra wide-angle hoods

19" LED On-Camera Unit

Brightness:	1000 nits
Weight:	5.56kg (12.4lb) Monitor only
	14.3kg (31.5lb)
	Typical all up weight
Reading Range:	6 metres – 18 feet
Power:	12V DC 53 watts
Power Supply:	Internal PSU, 90 to 260V AC,
	160V DC or 12V DC
Video:	Autosensing PAL/NTSC, VGA,
	HD/SD-SDI (Option)

"Autoscript is widely recognised as the industry leader, and the company is without question known for delivering quality products and great service. When it came to selecting prompting equipment for these state-of-the-art studios, Autoscript was the obvious choice. The robustness of the equipment, together with the high brightness LED screens that can cope with studio lighting, were also key factors in the purchase."

Andy Waters
HEAD OF STUDIOS, MEDIACITYUK

LED 17"

Whisper quiet fans

AC and DC power supply units

Simple controls

17" LED On-Camera Unit

Brightness:	1000 nits
Weight:	5.15kg (11lb) Monitor only
	13.4kg (29.5lb)
	Typical all up weight
Reading Range:	6 metres – 18 feet
Power:	12V DC 48 watts
Power Supply:	Internal PSU, 90 to 260V AC,
	160V DC or 12V DC
Video:	Autosensing PAL/NTSC, VGA,
	HD/SD-SDI (Option)

LED On-Camera Units
LED 15"

> " We were particularly impressed with the high quality construction of Autoscript's on-camera units. They are robust and well engineered, which is important as they will be moved around the studios a lot. We were also pleased with the brightness of the LED TFT units, and the ease of use of the prompting software which will allow us to import and edit scripts very easily. "

Paul Northam
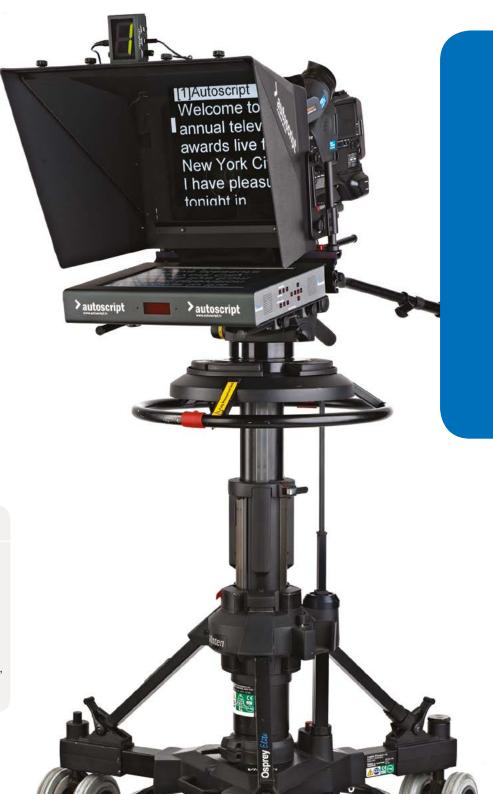SKY STUDIOS PROJECT MANAGER, BSKYB

15" LED On-Camera Unit

Brightness:	1500 nits
Weight:	4.15kg (9.1lb) Monitor only
	9.3kg (20.5lb) Typical all up weight
Reading Range:	5 meters - 15 feet
Power:	12V DC 37.2 watts
Power Supply:	Internal PSU, 90 to 260V AC 160V DC or 12V DC
Video:	Autosensing PAL/NTSC, VGA, HD/SD-SDI (OPTION)

ELP15"

Housed in a new slimline metal case, users benefit from:

- 50% lower power consumption
- 20° wider viewing angle
- 20% reduction in weight
- 15" screen with 400 nits of brightness
- Composite, VGA and S-video inputs
- Powered from external 12V DC PSU or 12V DC from battery for portable applications

Includes a 3.5mm 12V DC outlet for ClockPlus or TallyPlus

15" ELP On-Camera Unit

Brightness:	400 nits
Weight:	2.3kg (5.1lb) Monitor only
	7.3kg (16lb) Typical all up weight
Reading Range:	5 meters - 15 feet
Power:	12V DC 1.3A 16W
Power Supply:	External 12V DC
Video:	PAL/NTSC, VGA

LED On-Camera Units
LED 12"

12" LED On-Camera Unit

Brightness:	1000 nits
Weight:	2.95kg (6.5lb)
	Monitor only
	7.4kg (16.3lb)
	Typical all up weight
Reading Range:	2 meters - 12 feet
Power:	12V DC 34 watts
Power Supply:	Internal PSU, 90 to 260V AC,
	160V DC or 12V DC
Video:	Autosensing PAL/NTSC, VGA,
	HD/SD-SDI (OPTION)

" Autoscript has always responded to our needs quickly and efficiently, which is largely why we have had a relationship that has been built up and maintained over a period of 20 or so years. "

Steve Luck
SENIOR TEAM LEADER, ITN STUDIOS

[1]Autoscript
Welcome to the annual television awards live from New York City. I have pleasure tonight in

Miniscript 5.6"

A 440g (1lb), on-camera 5.6" LED backlit flat screen monitor for handheld cameras in live and studio-based production.

Features include:
> Very low weight and power consumption
> Allows presenters to move freely around set
> Low mounted monitor so talent doesn't appear to be reading over the camera
> Large enough for camera operator to stand 6 feet (2m) away from talent
> Rugged all-metal case
> Professional connectors
> Scan reverse switch

LED 8"

A High Bright LED on-camera prompter in an 8" screen size providing:

> 1700 nits of brightness
> 30% less power draw and 20% reduction in weight from previous product
> Outstanding performance under daylight conditions
> Composite and VGA inputs
> Built in Tally light and illuminated control panel for easy viewing
> 12V DC accessory power outlet and mounting for TallyPlus

8" LED On-Camera Unit

Brightness:	1700 nits
Weight:	1.2kg (2.10lb) Monitor only
	3.5kg (7.8lb) Typical all up weight
Reading Range:	3m (9ft)
Power:	12V DC 1.5A 18W
Power Supply:	External 12V DC
Video:	PAL/NTSC (2), VGA

5.6" On-Camera Unit Prompter

Brightness:	500 nits
Weight:	440g (1lb)
Reading Range:	2 metres - 6 feet
Power:	12V DC 3 watts
Power Supply:	12V DC
Video:	PAL/NTSC

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"

We needed reliable, legible systems which could be used in a brightly-lit studio as well as in natural daylight. Autoscript's tools fit the bill in every respect.

Jon Bennet
HEAD OF STUDIO OUTPUT,
SKY NEWS

"

Widescreen On-Air Monitors
W15" and W19"

Designed specifically as on-air talent monitors with mounting, power, viewing angle and format being key to the technical design, aesthetics and functionality.

Compatible with LED 15", LED 17" and LED 19".

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15" On-Air Display

Power:	12V DC
Power Supply:	Internal PSU, 90 to 260V AC,160V DC or 12V DC
Weight:	2.78kg (6lb)
Picture in Picture:	Yes
Rack Mountable:	8 RU
Dimensions:	16" x 10.5" x 2.5"
Multi Format:	Autosensing NTSC, Pal, SECAM, S-Video, DVI-D, VGA, SDI and HDSDI

19" On-Air Display

Power:	12V DC
Power Supply:	Internal PSU, 90 to 260V AC,160V DC or 12V DC
Weight:	4.08kg (9lb)
Picture in Picture:	Yes
Rack Mountable:	No
Dimensions:	18" x 13" x 2.5"
Multi Format:	Autosensing NTSC, Pal, SECAM, S-Video, DVI-D, VGA, SDI and HDSDI

" It is exciting to see how Autoscript has established a reputation as an industry leader among broadcasters in Spain. This new provision of services to TVE is particularly significant to Moncada since we are able to supply TV with a complete automated on-camera solution. "

Antonio Jesús Rodríguez
SALES DIRECTOR,
MONCADA Y LORENZO